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## PREFACE

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There are three levels of comment on the services in the *Lutheran Book of Worship*. First, within the text of the services themselves there are rubrics—printed in red as the Latin *ruber* implies—which give necessary information concerning the liturgical actions. Second, there are in the Ministers Edition more elaborate “Notes on the Services,” which expand the concise rubrics and give further directions about doing the services. This Manual is a third level of comment. It incorporates most of the notes and rubrics from the other two books within its text in order to expand upon what they suggest. (Quotation marks, a different type face, or other indications of borrowing from the *Lutheran Book of Worship* have been avoided in order not to clutter the page and to facilitate the reading of this Manual.) Moreover, relevant material from the *Contemporary Worship* series of booklets which introduced new services to the Lutheran Churches in North America has been incorporated into this book.

The primary audience that this Manual addresses is pastors, seminarians, and church musicians—those who together help shape a particular liturgical celebration. In addition, assisting ministers and the members of the parish worship planning committee ought to have a knowledge of the history, form, and celebration of Christian worship as it comes to a focus in the *Lutheran Book of Worship*.

The purpose of this Manual is basically to discuss some ways in which the liturgy of the *Lutheran Book of Worship* might be done, reflecting the breadth of Lutheran practice and opening a variety of possibilities for doing the services. The Manual attempts to set these options within the basic point of view, assumptions, and common understandings that inform this liturgy. In doing so, it sketches briefly the changes in approach and mood which have developed since the predecessor books—*The Lutheran Hymnal* (1941) and the *Service Book and Hymnal* (1958). Those books

indicated where Lutherans were at midcentury; the *Lutheran Book of Worship* shows where they are in the last quarter of the twentieth century. This Manual, then, is designed to assist the various leaders of corporate worship to understand, plan, and carry out their several tasks so that the richness of the *Lutheran Book of Worship* might nourish and enhance the public prayer of the church.

In the preparation of this book, Carlos Messerli wrote Chapter 3, "Music and Worship," and made comments on music throughout the book. Philip Pfatteicher is responsible for the rest of the writing. The authors are grateful for the comments and suggestions of those who read the manuscript of the book, whole or in part: Michael Aune, John Becker, Eugene Brand, Brian Helge, Richard Hillert, Gordon Lathrop, Carl Schalk, S. Anita Stauffer, Mons Teig, Ralph Van Loon. Their often painstaking work has not only rescued the book from several instances of error and awkwardness but has led to its enrichment as well. Ruth Garchow assisted in the preparation of several indexes in Chapter 3, Richard Hillert composed the melodies and accompaniments of the Refrain-Antiphons appearing in the Manual, and Edward Klammer adapted the traditional Hymn of the Day (*de tempore*) concept for use with the hymns of the *Lutheran Book of Worship* (Appendixes I-III of Chapter 3). Herbert F. Lindemann has in many ways and for a great number of years contributed to the development of liturgical understanding in the Lutheran Church and beyond and by his pastoral leadership, writing, and membership on numerous liturgical commissions has earned the gratitude of the entire church.